

# In The Land of Make-Believe



Dot Raymond at the Columbia

## NOTES THAT MAY INTEREST

(Continued from Page Three)

Miss Le Wolfe Hopper-Triandis play to follow the "Five Arts" version of Cervantes, "Don Quixote."

Mr. Hopper will make his second season appearance in a high-class musical comedy, continuing musical comedy in the ordinary type of comedy. The scenario is an original creation, conceived by Ted Browning and Chester Withers, the latter who prepared the screen adaptation of Cervantes' "Don Quixote."

For Timmer, who plays with Mr. Hopper in "Don Quixote," will play a musical part in the support of De Wolfe Hopper in his new play, "The Heart of the Blue Ridge."

Three people were slightly injured and a number of others badly shaken up during the falling of the courtroom scene in the "Ward" production of "The Heart of the Blue Ridge." The set occupied the greater portion of the stage and over three hundred people were used. The audience was supposed to become enraged at the actions of one of the witnesses and attempt to attack him. Reserves were called in and the mob quelled. It was the realistic actions of the reserves that caused the injuries.

Sidney Drew, Vitaphone actor, whom I have come to know as being president of the United States as any other motion picture player in the world. He substantiates his claim in this manner:

"I was told by an exhibitor recently that several of his audience noticed a resemblance between President Wil-

son and myself and that he advertised in his display billboards that I was the president's double. I do not like to tell this for the president will probably be swamped with letters of congratulation.

Mary Pickford hopes that her next role will not necessitate her wearing a wig as did Cleopatra in the Famous Players Film Co.'s Paramount production of John Luther Long's "Madame Butterfly."

"Please stop," So began a letter received in New York the other day from Ruth Blair, who is playing the lead in William Fox's production of "The Fourth Estate." The letter was written to her New York agent and it was all because said agent was responsible for a story sent to the press which referred to Miss Blair as "the prettiest girl in pictures." Not that she objects to being called pretty, but Miss Blair is very modest and although only twenty-two years of age, she says she is "getting very old" and that she would rather be known as a good actress, anyway, than merely as the "prettiest girl." "And besides," she said, "I want to improve myself as an actress who will be known for her talents, and beauty is only skin deep anyway."

## WITH LOCAL MUSICIANS.

The Arizona School of Music presented its first pupils' recital Saturday afternoon. These recitals are open to the public. The programs will be given every Saturday throughout the school year. The pupils are not presented to show their ability or talent, but to give

them case before the public, which is so necessary to their education.

Mrs. Shirley Christy, of the Arizona School of Music, will present some of the members of the faculty of that school in recital at the Woman's Club Tuesday afternoon. A most interesting program has been prepared and the recital is looked forward to with much pleasurable expectation.

A new class in the primary training department of the Arizona School of Music opened last week with a large enrollment. The children starting music in this way have the great advantage of being under the tuition of four times the week and are taught along with their piano work.



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Scene from "Within the Law" at the Elks tomorrow

harmony, night reading and ear training.

A class in music appreciation and ensemble playing opened this week at the Arizona School of Music. The work taken up first will be simple analysis followed by harmonious analysis, taking from the simple phrase up to the great symphony. Each pupil is expected to analyze the music they are studying and to be able to play in due form all the great symphonies. Franz Barlow, head of the piano department, who will have this class, was for seven years a pupil of Dr. Percy Goetschius, one of the greatest living theorists.

## OPPORTUNITY OF CHRISTMAS

A child's life will be determined very largely by the agencies which these two great needs, allowing expectations and excitement within reason, are provided by the home, the school and the community. Parents and teachers have always tried to meet these needs in one way or another. The great holiday seasons have survived because they minister to them. For weeks and even months each year the normal child looks forward to the fourth of July, to Thanksgiving, and most of all to Christmas.

How should Christmas be celebrated in the school? The Christmas spirit must have some concrete expression. That is to say, there must be giving and receiving of tokens of friendship and good will. Further and particularly, there should be plays which express the Christmas ideal. Here is a magnificent opportunity for the school to make children more social in the right sense—to give them an appreciation of their fellows, and develop in them some restraint of their selfish impulses. Christmas is the best time in all the year to unify the family group and develop more intimate and attractive relations among its members.

Is this mean that we should give more presents and have more feasting than is now the custom? It means just the opposite. It is unquestionably a detriment, mentally and nervously, for children to be surfeited with gifts. Add overindulgence in food, drinks, and especially sweets, and the day that ought to be the most exhilarating and inspiring in the year becomes a tragedy of mental and physical dissipation. Let the child have attractive food on this day, but let only one meal be a departure from the usual simplicity, that the child may go to his bed at night thinking more of the social experiences

of the day than of the food packed inside his skin.—M. V. O'Shea in the December Mother's Magazine.

## FIGS' GREASE CAUSED MUTINY.

Because England failed to consider the religious feelings of India subjects it found itself in a mutiny which it took that nation two years to put down. Cartridges greased with the fat of pigs were brought from England to India for the improved muskets distributed to the Indian army in 1857.

These were offensive to the natives on religious grounds and orders were issued recalling them in January, 1857. But the result had been offered. A mutinous spirit appeared in the Bengal native army. Several regiments were disbanded in March and by June the army had lost by desertion and desertion about thirty thousand men.

A sepo and a jemadar, a native lieutenant, had been executed. Eighty-five members of the Bengal native cavalry refused to use their cartridges. They were sent to jail. The next day a mutiny in the native troops broke out. They fired on officers, killing one, and released their comrades, massacred many Europeans and burned public buildings. Two years later England held a festival celebrating the pacification of India.

## DRY NATION IN FIVE YEARS.

The habitual jay will receive the surprise of life five years from today, when he stows in his favorite drink parlor and signals with two or three fingers for his regular "hook."

"Some fine buttermilk today," the bartender will say. "Nice and thick and creamy, cold and fresh. How many did you say?"

And after he recovers—they will take him to a nice padded cell. Yet that is just what will happen to the man addicted to booze, if the prediction of former Congressman Charles D. Landis of Indiana comes true. He spoke of "John Bartlesworth" in the Woodward Avenue Presbyterian church, and said that in five years breweries and distilleries will be turned into creameries and packing plants.

Landis based his opinion on the reduction in the number of votes cast for the "dry" proposal in Ohio. He believes that if Michigan will do the same congress can be persuaded to adopt a national prohibition measure.—From the Detroit News.

## HER ROMANCE STARTED ON A BATTLESHIP



Mrs. James McDowell Cresap.

Miss Clairborne Foster Comery, known in the theatrical world as Clairborne Foster, was married in New York a few days ago to Lieut. James McDowell Cresap. The lieutenant met his wife two years ago at a tea party aboard the battleship Florida. The bride comes of distinguished southern ancestry.

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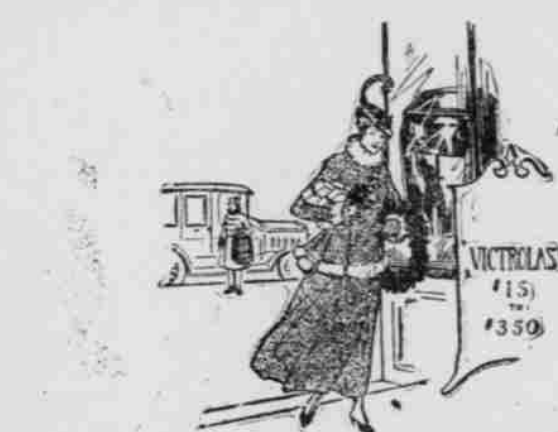
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